

Saw Studio shortcuts

Automation:

Key: A

Operation: Toggles Automation Mode On/Off

Key: Ctrl-A

Operation: Select all entries

Key: Shift-F

Operation: Reverse fade defaults and force a ramp up

Key: O

Operation: Exit Offset Mode and apply offsets to all affected automation entries

Key: Ctrl-O

Operation: Exit Offset Mode and cancelling all changes and leaving all automation in original state

Key: V

Operation: Toggle View Filter On/Off

Key: / (Numpad)

Operation: Change the slope value for all entries within a marked range on the current hot track or selected tracks in milliseconds

Key: Backspace

Operation: Snap marked automation entries or marked Control Track entries to the current cursor position

Key: Delete

Operation: Clear all automation in an MT Marked Area on current hot track or selected tracks

Key: Ctrl-Delete

Operation: Clear all automation in an MT Marked Area on all tracks

Key: Insert

Operation: Insert selection automation into the MultiTrack at the cursor position

Key: Ctrl-Tab

Operation: Snap to next automation change on current hot track

Key: Ctrl-Shift-Tab

Operation: Snap to previous automation change on current hot track

Key: Insert

Operation: Insert selection automation into the MultiTrack at the cursor position

Clear/delete:

Key: C

Operation: Clear Marked Area ,Clear Selection

Key: Delete

Operation: Clear all automation in an MT Marked Area on current hot track or selected tracks

Key: Ctrl-Delete

Operation: Clear all automation in an MT Marked Area on all tracks

Key: Delete

Operation: Split & remove all entries in a marked area without affecting following entries

Key: Delete

Operation: Delete an individual MT Entry without affecting following entries

Copy/Paste functions:

So, you could split any good snare audio section into its own region, then simply go down the timeline with that region selected in the regions view and do the Shift-Insert to cut it into the existing track... very quick and easy... exactly like Ctrl-V, which in most programs of today has also been duplicated as Shift-Insert.

You can also mark a small section of snare drum and then grab it with the Alt-key and the mouse and it will create an instant copy and you can then drop it anywhere... if you use the shift key when you drop it, it will cut into underlying data.

You can also use Select Mode to select a region and move it anywhere with the Backspace key... use Ctrl-Backspace to drop a copy of what is selected... this works for multiple entries also... or use the Insert key to move the selected and overwrite existing data, or the Ctrl-Insert to do the same with a copy.

Cue:

Key: Q

Operation: Activate a Cue Location command at the current cursor position

Key: Shift-Q

Operation: Activate a Cue Location / PreLoad command at the current cursor position

Key: Ctrl-Q

Operation: Activate a Cue Location / Play command at the current cursor position

Offset:

Key: O

Operation: Activate Offset Mode

Key: O

Operation: Exit Offset Mode and apply offsets to all affected automation entries

Key: Ctrl-O

Operation: Exit Offset Mode and cancelling all changes and leaving all automation in original state

Key: Shift-O

Operation: Enter Relative Offset Mode

Redo/undo:

Key: Ctrl >

Operation: Go forward one Redo level

Key: Ctrl <

Operation: Go back one Undo level

*The Greater Than/Less Than (< >) symbols are used as a visual reference. Do not use the Shift key modifier with these keys.

Key: * (Numpad)

Operation: Create a forced snapshot (undo) of current session

Save:

Key: Ctrl-S

Operation: Save the current session

Key: Shift F1-F12

Operation: Save workspace view

Key: Alt-Shift F1-F12

Operation: Save alternate workspace view

Selection:

Key: Ctrl-A

Operation: Select all entries

Key: B

Operation: Mark begin of marked area

Key: Ctrl-B

Operation: Mark an MT Entry as a marked area

Key: Alt-B

Operation: Mark an MT Entry including softedges as a marked area

Key: Ctrl-B

Operation: Mark the entire soundfile as a marked area

Key: E

Operation: Mark end of marked area

Key: Ctrl-E

Operation: Mark an MT Entry as a marked area

Key: Alt-E

Operation: Mark an MT Entry including softedges as a marked area

Key: Ctrl-E

Operation: Mark the entire soundfile as a marked area

Key: M

Operation: Split An MT Entry and mark new entry on the left of the cursor position on current hot track for Select Mode

Key: Ctrl-M

Operation: Split An MT Entry and mark new entry on the left of the cursor position for Select Mode on all tracks

Key: S

Operation: Activate Select Mode clearing all previous entry selections

Key: S

Operation: Toggle Select Mode Off

Key: Shift-S

Operation: Activate Select Mode pre-selecting the last group of selected entries

Key: End

Operation: Select all entries to the end of the current track starting with last selected entry

Key: End

Operation: Selects all entries on the current Hot Track if no entries are selected.

Key: End

Operation: Select last region in list

Key: End

Operation: Select last entry in list Library View

Key: Ctrl-End

Operation: Select all entries to the end of the current track and down across all following tracks starting with last selected entry

Key: Shift-End

Operation: Select all entries from the last selected entry to the end of the set of butt-spliced entries on current track

Key: Home

Operation: Select all entries to the beginning of the current track starting with last selected entry

Key: Home

Operation: Select first region in list

Key: Home

Operation: Select first entry in list Library View

Key: Shift-Home

Operation: Select all entries from the last selected entry to the beginning of the set of buttspliced entries on current track

Key: Ctrl-Home

Operation: Select all entries to the beginning of the current track and down across all following tracks starting with last selected entry

Split / MT edit:

Key: D

Operation: Split an MT Entry and delete the new entry to the left of the cursor position on the current hot track pulling following butt-spliced entries forward

Key: Ctrl-D

Operation: Split an MT Entry and delete the new entry to the left of the cursor position on all tracks pulling following butt-spliced entries forward

Key: Alt-D

Operation: Split an MT Entry and delete the new entry to the right of the cursor position on the current hot track pulling following butt-spliced entries forward

Key: Ctrl-Alt-D

Operation: Split an MT Entry and delete the new entry to the right of the cursor position on all tracks pulling following butt-spliced entries forward

Key: K

Operation: Split an MT Entry and keep both new entries at the cursor position on the current hot track

Key: Ctrl-K

Operation: Split an MT Entry and keep both new entries at the cursor position on all tracks

Key: M

Operation: Split An MT Entry and mark new entry on the left of the cursor position on current hot track for Select Mode

Key: Ctrl-M

Operation: Split An MT Entry and mark new entry on the left of the cursor position for Select Mode on all tracks

Key: R

Operation: Split an MT Entry and remove the new entry to the left of the cursor position on the current hot track without affecting following entries

Key: Ctrl-R

Operation: Split an MT Entry and remove the new entry to the left of the cursor position on all tracks without affecting following entries

Key: Alt-R

Operation: Split an MT Entry and remove the new entry to the right of the cursor position on the current hot track without affecting following entries

Key: Ctrl-Alt-R

Operation: Split an MT Entry and remove the new entry to the right of the cursor position on all tracks without affecting following entries

Key: R

Operation: Refresh peakdata information for currently open soundfile

Key: Delete

Operation: Split & remove all entries in a marked area without affecting following entries

Key: Delete

Operation: Delete an individual MT Entry without affecting following entries

Key: Shift-Delete

Operation: Split & remove all entries in a marked area pulling butt-spliced entries forward

Key: Ctrl-Delete

Operation: Split & remove all entries in a marked area pulling all following entries forward

Key: Ctrl-Delete

Operation: Delete an MT Entry pulling all following entries forward

Key: Ctrl-Delete

Operation: Remove selected regions and all associated MT Entries pulling all following entries forward on the timeline

View:**Key: V**

Operation: Toggle View Filter On/Off

Key: Tab

Operation: Navigate the MultiTrack entries while keeping the current mixer view window active.

Window: Full View Mixer Window | Zoom Mixer Window | Wide Mixer Window

Key: F1-F12

Operation: Recall workspace view

Key: Shift F1-F12

Operation: Save workspace view

Key: Alt-Shift F1-F12

Operation: Save alternate workspace view

Zero:**Key: Z**

Operation: Locate the nearest ZeroCross position

Key: Home

Operation: Jump cursor to zero locate position

Key: Shift-Home

Operation: Set current cursor position as the new zero locate position

Key: Ctrl-Home

Operation: Reset the zero locate position to zero

Zoom:**Key: 1 (Numpad)**

Operation: Zoom into 1 sample per pixel

Key: 2 (Numpad)

Operation: Zoom into 4 samples per pixel

Key: 3 (Numpad)

Operation: Zoom into 16 samples per pixel

Key: 4 (Numpad)

Operation: Zoom into 64 samples per pixel

Key: 5 (Numpad)

Operation: Zoom into 256 samples per pixel

Key: 6 (Numpad)

Operation: Zoom into 1024 samples per pixel

Key: 7 (Numpad)

Operation: Zoom into 4096 samples per pixel

Key: 8 (Numpad)

Operation: Zoom into 16384 samples per pixel

Key: 9 (Numpad)

Operation: Zoom into 65536 samples per pixel

Insert:

Delete:

Home:

End: